

Taff Terror Tales

It was a warm sunny day in Hinks, Va. ... Little did Walter Me realize...

Hi.

Suddenly, walking through the warm sunny street of Hinks, me discovers an old Fannish Buddy from The Beer Cans to The moon DAYS of Old State U.!

LARS BABY!

'Lo, Walt, old boy - just passing through on the way to L.A.

THE SECRET HANDSHAKE IS EXCHANGED

SHIFOO

LARS--well, well, well, well...

Walt, WALT, WALT you old SUNNUVAGUN!

THE TWO FRIENDS ENGAGE IN FANNISH CONVERSATION...

Got the new STONES ALBUM?

SAME OLD EGO PROBLEM!

I JUST GOT MOORCOCK'S LATEST

SURE!

By the way, who did you vote for FOR TAFF?

TAFF?

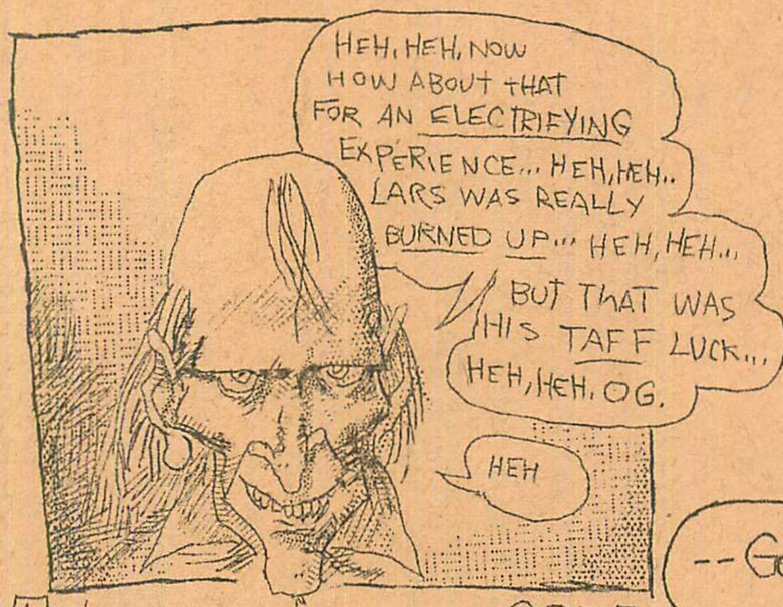
I DON'T BELIEVE IN THAT HOGWASH!

Suddenly, A Bolt of LIGHTNING STREAKS DOWN---

KA-BOOM!

THE WRATH OF GOD!

GAH



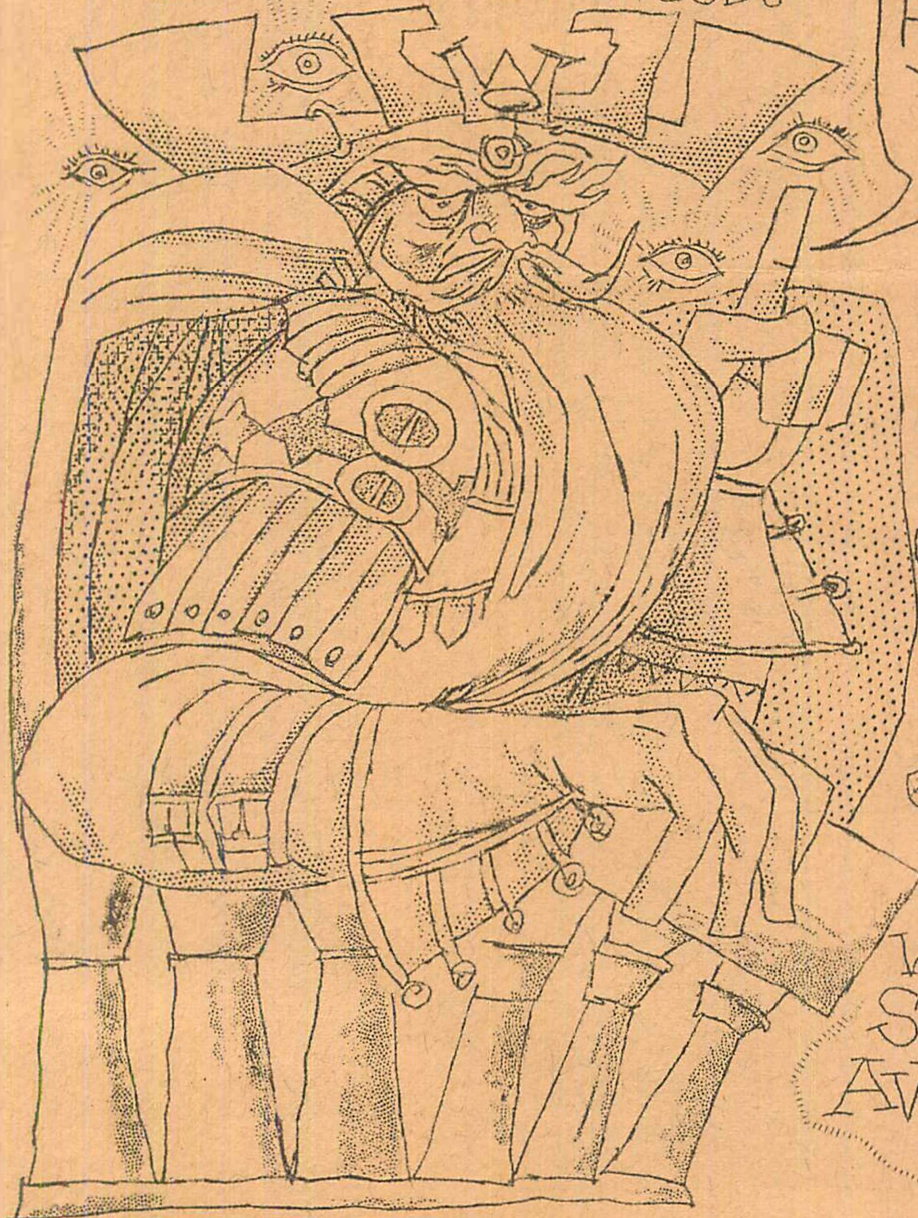
And now, A MESSAGE FROM GOD!

--God SPEAKING--
FRIENDS, IF YOU
HAVEN'T VOTED
YET --SHAME ON
YOU!

THERE ARE TWO
GOOD MEN
RUNNING:

EDDIE
JONES AND
BOB
SHAW

SEND YOUR
VOTES TO STEVE
STILES, 1809 SECOND
AVENUE, NYC 10028
(SERIOUSLY, FOLKS.)



TAFF

CANDIDATES' PLATFORM



EDDIE JONES

Knight Armourer of St.Fanthony, Hon. ex-chairman of LaSFoS, active member of the Liverpool Group, and British Fandom's Finest Artist, is highly eligible for TAFF. He's been illustrating fanzines since '55, pro-mags since '56... in England, Germany, U.S.A, and Australia. He's been to every British Convention of recent years, and twice attended German-cons; a very convivial type to have around, a good conversation-elist and excellent company, with a wide knowledge of old and new s-f and fanec. As a photographer, antique weapon collector, model-maker, and tape recordist, his interests are wide. And, although he likes to keep it secret, he is an excellent writer. An ADMIRABLE TAFF choice, the only Harrison Approved Candidate running or standing.

Nominated by: Eric Bentcliffe, Ethel Lindsay, Terry Jeeves, Gary Kluepfel, Dick Lupoff, and Rick Sneary.

BOB SHAW

Anyone who remembers Slant, Hyphen, or The Enchanted Duplicator will know himself fortunate to be able at last to vote for Bob Shaw in TAFF. But fans who have never heard of these, or even missed Bob's later contributions, know that fandom still owes much to him for the inventiveness and originality which had been inspiring fans for twenty years. In every good fanzine there is something of Bob Shaw. Now is fandom's chance to meet one of its all-time greats, heavily disguised as an unpretentious, easy-going and engaging character, in whose company life has a way of somehow becoming more interesting.

Nominated by: Ken Bulmer, Ella Parker, Arthur Thomson, Walt Willis, Doug Lovenstein, Bob Tucker, and Harry Warner Jr.

I VOTE FOR

(1st place) _____
(2nd place) _____
(3rd place) _____

SIGNED:

Address: _____

I ENCLOSE THE SUM OF _____ AS A
CONTRIBUTION TO TAFF

If you think your name may not be known to the administrators (in order to qualify for voting), please give the name & address of a fan or fan group to whom you are known: _____

Reproductions of this form are
authorized and encouraged, providing
the wording is reproduced verbatim.

THE TRANSATLANTIC FAN FUND VOTING BALLOT

The candidates:

EDDIE JONES

BOB SHAW

"HOLD OVER FUNDS"

Voting: TAFF uses the Australian Ballot, a vote-counting method with a built in run-off count: on the first "ballot", only first place votes are counted; then, if of 100 votes four candidates get 40-30-20-10, the last candidate is dropped and the second choices of his 10 supporters become first place votes distributed between the remaining three candidates; this process is repeated until the leading candidate has over 50% of the vote, thus assuring a majority winner.

When voting, rank the candidates in the exact order in which you prefer them.

"Hold Over Funds: This choice, similar to a "No Award" vote in Hugo balloting, gives the voter the opportunity to vote for no TAFF trip in the event that either the candidates don't appeal to him or he feels that TAFF should slow down its program of trips. "Hold Over Funds" may be listed in 1st, 2nd, or 3rd place, just like any other candidate. If the majority vote is against sending over a candidate this year, funds will be held over for the next election.

Continuing Voting Rules: Under no circumstances may a fan vote more than once or enter one candidate's name more than once on a ballot. Details of voting will be kept secret. Write-ins are permitted.

No proxy votes are permitted; each voter must sign his own ballot.

Each candidate has promised that barring acts of God he will travel to the St. Louis Convention on Labor Day, 1969 if elected. In addition, they have posted bond and provided signed nominations. Their platforms are on the reverse of this sheet, along with voting blanks.

Votes must reach TAFF administrators on or before May 31st, 1969. Election results will be announced as soon as possible after this date.

Due to British Currency Regulations which make it difficult for Tom Schluck to collect £ from the UK, British voters are requested to send their votes and money to Ethel Lindsay, who has kindly agreed to handle the British kitty while passing the votes to Tom.

AMERICAN ADMINISTRATOR:
Steve Stiles, 1809 2nd Avenue,
NYC 10028

EUROPEAN ADMINISTRATOR:
THOMAS SCHLUCK, 3 Hannover,
Georgswall 5, Germany

BRITISH ANGEL:
Ethel Lindsay, Courage House,
Surbiton, Surrey England

To be eligible to vote, you must contribute a minimum of five shillings or one dollar to the Fund, and have been active in fandom prior to September, 1967. Contribution in excess of the minimum will be accepted (:). Money orders or checks should be payable to the administrator -- not to "TAFF".

DOUBLE:BILL 21 = THE 7TH ANNISH

...upon completing Seven years of determined--even if not always regular--publication, one would tend to consider a fanzine fairly well 'set' in its ways.

...but it ain't necessarily so.

Our First Annish (D:B #7; Oct. '63; 100 pp.) was voted BEST SINGLE FAN PUBLICATION of that year. (Mainly, it must be admitted, because of the 'Symposium'; see reverse side.)

...since that point, DOUBLE:BILL has had its Ups...and a few Downs...but overall has retained its sweet, lovable, unpretentious image. Currently, the magazine seems to be definitely on the upswing...and we're going to try our damndest (with your help!) to keep it firmly headed in that direction.

DOUBLE:BILL 21 -- the Lucky 7th Annish -- may not be 3 times as good as Issue 7: But don't bet on it!

...to be sure, it's going to Surprise a few people - not the least of which will be the reproduction.

The revived and spunky 'new' D:B has already earned a reputation of having some of the best (and best reproduced) mimeographed Artwork available in fanzine form. Now, the label of 'Artzine' is one we definitely seek to embrace, rather than avoid! We attempt (and with a fair degree of success) to present our Beloved Contributors' work (both alphabetic and visual) in the best possible setting, available within our means.

Therefore, is is for the benefit of our contributing artists and writers that we Announce --with a Bit of Pride-- that D:B 21 will be a visual Experience (or has that term been used before?). It will be professionally offset, center-stapled, SHAGGY-size--and BIG! ---to be distributed at the ST. LOUISCON. Prepublication Price (before Aug 1) -- \$1.00 (...the Readers will benefit too) *Don't Just SIT There! Order NOW!*

BILL MALLARDI & BILL BOWERS, Editors : 2345 Newton Street, Akron, Ohio 44305 -----

Note: The quoted prices are effective only until Aug. 1, 69 -- after which they go UP!
Make Checks & Money Orders payable to: WILLIAM L. BOWERS. (NOT Double:BILL!!)

____ THE DOUBLE:BILL SYMPOSIUM (\$2.00); ____ DOUBLE:BILL 21 (\$1.00); ____ DOUBLE:BILL 20--
containing '2001'
NAME: _____ Poll results: @
ADDRESS: _____ 60¢ by Mail, or
50¢ in person at
CITY: _____; STATE: _____ ZIP CODE: _____ PgHLANGE _____

☐ I will be at St. Louis; ☐ Mail my copy(ies) as soon as they are published.

Brian Aldiss

Poul Anderson

Isaac Asimov

Charles Beaumont *

Alfred Bester

James Blish

Robert Bloch

Anthony Boucher *

Leigh Brackett

Roy Bradbury

Marion Zimmer Bradley

R. Bretnor

John Brunner

John W. Campbell

John Carnell

Terry Carr

John Christopher

Arthur C. Clarke

Hal Clement

Mark Clifton *

Groff Conklin *

Basil Davenport

Avram Davidson

Charles De Vet

Lester Del Rey

August Derleth

Philip K. Dick

Gordon Dickson

Harlan Ellison

Daniel F. Galouye

H.L. Gold

Martin Greenberg

James E. Gunn

Edmond Hamilton

Zenna Henderson

Joe Hensley

Damon Knight

Allen Kim Lang

The DOUBLE:BILL Symposium

...fathered by LLOYD BIGGLE, JR.

...edited by BILL BOWERS &
BILL MALLARDI

...72 S.F. writers & editors answer
11 Questions in a Memorial Volume
Dedicated to the contributors who
are sadly no longer with us.

...a percentage of the proceeds
will be donated to TAFF.

Fritz Leiber

Robert A.W. Lowndes

Dick Lupoff

Katherine MacLean

J. Francis McComas

Dean McLaughlin

P. Schuyler Miller

Andre Norton

Alan Nourse

H. Beam Piper *

Frederik Pohl

Arthur Porges *

Mack Reynolds

Eric Frank Russell

Fred Saberhagen

James Schmitz

Robert Silverberg

Clifford D. Simak

Jerry Sohl

E.E. 'Doc' Smith *

George O. Smith

Theodore Sturgeon

Jeff Sutton

William Temple

Theodore L. Thomas

Wilson 'Bob' Tucker

Pierre Versins

Kurt Vonnegut, Jr.

Ted White

Kate Wilhelm

Jack Williamson

Richard Wilson

Robert F. Young

Roger Zelazny

offset,
center-stapled
and readable!

Prepublication Price: \$2.00
(if we receive your order
before August 1, 1969.)

...originally published in
DOUBLE:BILL's: #7 (Oct. 63);
#8 Jan. 64); and #9 (June 64)
Totalling over a hundred pages in
the mimeographed version, it has
long been out-of-print.

This Edition limited to 500 copies, of which
100 will be reserved for the Contributors &
Reviewers. First come, First Served. Order Now!
(To be first distributed at the St. Louiscon)

PS: We are attempting to contact those who we missed
the first time around, or who have emerged in the last
few years -- and give them an opportunity to be a part of
this volume. If you feel you are qualified (and interested)
-- contact us for a list of the Questions. (address overleaf)

A HITCHIE IS A FLANGE ONLY SMALLER

A one-shot devoted to scraps of news from Pittsburgh. Edited by Linda G. Eyster

CHANGE OF ADDRESS

The basic reason for this one-shot is that I'm moving and I want to keep getting my mail. Fan-eds (esp.) take note: As of May 1st the address is:

Linda G. Eyster
5620 Darlington Rd.
Pittsburgh, Pa. 15217

The old address is also good until June 1, but I'd rather get mail at this address. Reason for move: I'm graduating; Carnegie-Mellon U. gives me my B.S. in Technical Writing this June. Then I will probably be working for U.S. Steel.

GRANFALLOON

#7 will be out around the end of June. It will include the second half of Richard Delap's pro magazine reviews and his regular book reviews. Also included are a Roger Zelazny story, a Piers Anthony review of Dick Geis's latest sex novel, RAVISHED, a Delap cover, a Bill Bowers backcover, art by Connie Reich, Kevin Erwin, Mike Gilbert, and more! If an X appears beside your name on the outside, you'll be receiving a copy. No X, no Gf, so if you want one send \$1.00 for 3 issues or 50¢ for one.

APA-45

Since the new ruling expanding the Apa's membership, I should be in shortly. Gf 7 will go to all Apa members and will probably be sent with the next few mailings (once I'm a member). When I get my own mimeo I may try a special Apa-zine.

PgHLANGE

This is Pittsburgh's regional convention. I hope many of you will come. PgHLANGE (pronounced flange) is June 6-8th. All rooms are doubles (2 double beds), airconditioned, and \$16. Write Peter Hays, 1421 Wightman St., Pittsburgh, Pa. 15217 for information and motel reservations. He will also gladly accept \$1.50 for advance registration (\$2.00 at the door).

Bob Silverberg is the Guest of Honor. He and his wife, Barbara, are lovely people, and if you have never met them this is your chance.

Panels will be held on "SF Criticism" and "SF and Fandom". Panel members are Ted White, Lester del Rey, Dean Koontz, Lloyd Kropp, Eliot Sharpter, Charlie Brown, Lin Carter, and several others.

There's a swimming pool, banquet, PRIVILEGE (the English SF film with Jean Shrimpton and Christopher Jones), and experimental films by Pittsburgher John Kirch. Unfortunately, the proposed musical version of Sybil Ann Fan will not take place. For information on program book ad rates write Peter Hays.

Change of Address (as of June 1st)

Suzanne Tompkins, 331 Stonycreek St., Johnstown, Pa. 15901
Genevieve DiModica, 165 Old Mill Rd., Middletown, Conn., 06457

WANTED

The addresses of fan artists Bernie Zuber, Steve Fabian, Johnny Chambers, aTom, Tim Kirk, George Barr. I'd muchly appreciate the information!

DON'T FORGET: mail your Hugo nomination ballots today, May 15th is the deadline!

bye all,
Linda

Linda Eyster
5620 Darlington Rd.
Pittsburgh, Pa. 15217



FIRST CLASS NATIONAL
SALVATION
—FOURTH W.

En Garde
Richard Schultz
19159 Helen St.
Detroit, Mich.
48234